

The A2 Level

The focus of choreography is shifted towards group dance. Candidates continue lessons on health and safety and analyse one set work. Students learn how to choreograph a group piece from investigation and research through to outcome and also gain performance skills in preparation to perform a solo.

Unit 3

- Critical analysis of one set work
- Study Area: Alvin Ailey - American Dance Theatre 1958 to current.

Assessment: Written paper (1 hour 30 minutes) 25% of A2

Unit 4

- A group choreography piece in which the candidate does not perform.
- Solo performance danced in the style of a practitioner studied in unit 3. This is choreographed by teacher and student.

Assessment: Practical exam 25% of A2

The assessment is in 2 parts:

1. A group choreography piece on one questions set from the examboard AQA.
2. A solo performance piece based on the style of a practitioner studied in unit 3.

Lesson Structure

Lessons are structured in practical and theoretical ways. Students participate in technique, choreography and performance lessons.

Facilities

Brand new purpose built dance studio, rehearsal rooms and large theatre for performance work.

Opportunities

Students have the opportunity to audition and take part in The College Theatre and Musical productions.

The dance department have also developed good working relationships with dance companies who provide education programmes, workshops, theatre visits, activities and performances. Students also perform in an annual dance showcase event in Stockport with other local schools and colleges.

What skills will I require ?

- Foster imagination and creativity
- Promote personal and social development
- Engage in critical thinking and discussion.
- Improve your research, organisation and problem solving skills.
- You will learn invaluable skills that employment and / or higher education institutes will recognise and find extremely interesting.

Careers

This course is a recognised qualification and forms the basis for entry to higher education and employment and is especially helpful for students who wish to work in art related careers.

FOR FURTHER INFORMATION CONTACT:

KELLEY HIGHAM (HEAD OF DANCE)

AQUINAS COLLEGE

NANGREAVE ROAD • STOCKPORT • CHESHIRE • SK2 6TH

TEL: 0161 483 3237 • FAX: 0161 487 4072

Email: enquiries@aquinas.ac.uk • www.aquinas.ac.uk

Dance A Level

Information



Introduction

Dance A Level

A modular Specification where Contemporary Dance and Choreography are the focus !

What qualifications do I need ?

It is beneficial students have G.C.S.E dance or that students have sufficient experience in the field of dance either Ballet or Contemporary Dance. This specification is for students who enjoy dancing and have the enthusiasm to study dance in depth.

The new A Level qualification

The new AS forms 50% of the assessment weighting of the full A'Level. It can be taken as a single qualification or as the first half of a full A'Level course. The structure of the AS assessments are 2 modules and a further 2 modules for the A2 level; a total of 4 modules.



Dance A Level

Below is the CORE SUBJECT CONENT. This provides a foundation for dance study across the 4 modules. Students study the following over the AS and A2.

- The form, function and context of dances, studying different styles of dance.
- The features and forms of dance and how to analyse a live and recorded dance piece.
- The significance of dances, subject matter and treatment of subject matter.
- Health and safety of the dancer in practice.
- Practical development in Contemporary dance technique.
- Methods of choreographing a dance.
- Development of performance skills in a solo and group piece.



Dance A Level

The AS Level

Unit 1

- Knowledge and understanding of the demands made in practice and performance on the dancer including correct alignment, posture, joints, fitness, technical and performance skills, performing with others and safe practice.
- The process and craft of choreography: includes developing ideas, structuring material and rehearsal process.
- The significance of dances: analysing the dance in terms of character; treatment of subject matter; meaning/interpretation and clarity of choreographic intention.

Assessment: 1/ A written paper (1 hour and 30 minutes) 40% of AS marks, 20% of A2 marks. Essay style questions set on the dancer as a performer; the process and significance of dance work.

Unit 2

- The process of choreographing a solo.
- Physical and interpretative skills in relation to performance of the solo.
- Performance skills within a duo/trio performance context.

Assessment: Practical coursework: 60% of AS marks, 30% of A2 marks.

The assessment is in 2 parts: A solo choreography and a Performance in a duo/trio. Students should keep a written notebook of their own progress and developments over the module.

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