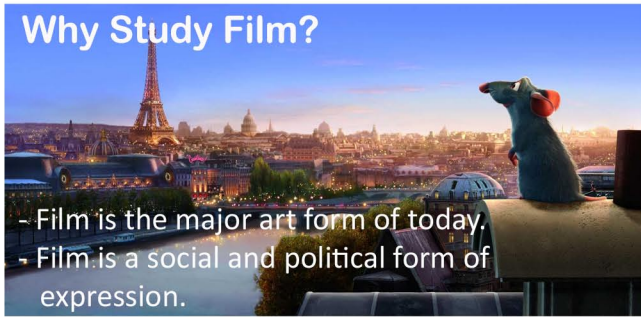


Why Study Film?



- Film is the major art form of today.
- Film is a social and political form of expression.
- Film is culturally enriching and creatively rewarding.
- Film plays an influential role in our lives.

Donnie Darko



'Has he ever told you about his friend Frank?'

What are the aims of the course?

Film Studies will develop students' interest & appreciation of cinema through studying:

- Film Language & Spectatorship
- Producers & Audiences
- Messages & Values
- World Cinema
- Popular Critical Approaches
- Film Genres



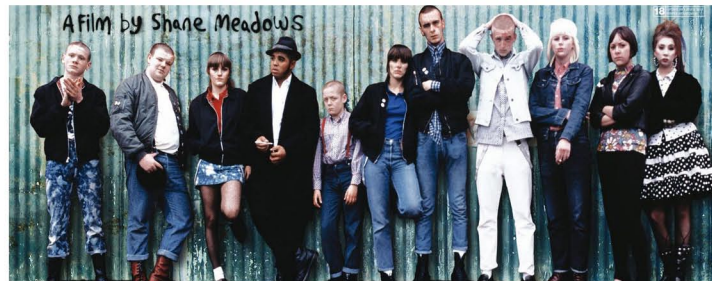
28 Days Later

AS LEVEL

In the first year students will acquire a range of analytical skills by studying British & American film, developing an understanding of film language, narrative, genre and related ideological aspects.

FM1 - EXPLORING FILM FORM AS COURSEWORK (40%)

1. One analysis of how the micro elements of a chosen film sequence make meanings.
2. One creative project - either a storyboard sequence or a short film.



This is England

FM2 - BRITISH & AMERICAN FILM WRITTEN EXAM (60%) 2hr 30 min paper

- Section A - Producers & Audiences
- Section B - The British Horror Genre
- Section C - US Film: Comparative Study



Slumdog Millionaire

A LEVEL

The second year focuses primarily on world cinema texts and critical frameworks.

FM3 - RESEARCH & CREATIVE WORK A2 COURSEWORK (50%)

1. Small Scale Research Project with an investigation into a specific area like a director, genre, film studio or performer.
2. Creative Project - to produce either a complete short film or screenplay.



FM4 - ISSUES & DEBATES IN FILM WRITTEN EXAM (50%) 2hr 45 min paper

- Section A - World Cinema
- Section B - Spectatorship; Documentary
- Section C - Critical Study of a Single film



Talk To Her

Which films will I watch?

Films that will form the basis of textual analysis will range from the historical to the contemporary including; *28 Days Later*, *Fight Club*, *Collateral*, *Road to Perdition* and *The Godfather*.

Do The Right Thing



'Wake up! Wake up! Up you wake!...'

RESOURCES & FACILITIES

Excellent digital video editing facilities supported with the latest in Apple Mac technology.

Wide and expanding collection of DVD and VHS films from Hollywood, British and World Cinema.

Excellent library (LRC) resources with a diverse range of books, magazines and journals.



Little Miss Sunshine



UNIVERSITY & CAREERS

The course follows the WJEC (Welsh Joint Education Committee) syllabus and provides a firm foundation for anyone who wishes to study film at university, or who has a serious interest in pursuing a film career in the film industry. Film Studies will also be of value to anyone wishing to embark on a career in the media.



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FILM STUDIES



Juno

2009 - 2010