

performances with the original recording. You will be able to experiment with different styles and play both solos and in groups. A wide variety of styles will be covered and you may discover music you never knew existed!

Music Project

In this unit you will become band manager, performer, sound engineer, lighting technician and roadie all rolled into one. You will be in charge of producing a 'gig' and will be given a specific role for the event which you will carry through from basic planning to performance.

Facilities

The Music department has a wide range of facilities including a Recital Space, Music Technology room, Recording Studio and 3 fully equipped practice rooms. There are also lots of opportunities to get involved with music making in the many college groups.



Who Can Do It?

You will need to be a keen musician or vocalist with a desire to develop your performance skills. You will need to have lessons on your instrument/voice and be enthusiastic and eager to learn about a wide variety of music.



FOR FURTHER INFORMATION CONTACT:

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BTEC National Certificate in Music (Performance)



Why Study Music Performance ?

BTEC Certificate in Music (Performance) is the ideal qualification to gain a base for further training and employment within the music business. You will stretch your imagination, develop group skills, self confidence, self reliance and organisation skills. Studying music performance will give you the skills to continue to improve as a performer and gain an understanding of this ever growing industry.

Our Approach

The BTEC Certificate in Music Performance is a “hands on” practical and vocational qualification designed for students with a real enthusiasm and some ability in Music. The National Certificate is equivalent to 1 AS Level and takes one year of study, it will also earn you the equivalent UCAS points. When you take a BTEC National you learn by doing, so expect a mixture of conventional classroom theory and ‘real world’ practical performance projects. Be prepared to work as a team – just as you would as a professional musician.

Course Outline

3 Units in 1 year Music Performance Techniques

In this area of the course you develop your technique as both a soloist and group musician from practice through to performance. You will learn how to critique performances at different levels, and how to identify the essential elements that make an excellent performance. You will learn the skills to help



you practice effectively and improve your proficiency on your instrument. You will get the opportunity to develop recording skills as an aid to practice and will be able to greatly improve your listening skills.

Pop Music in Practice

For this unit of work you will learn about the history of Pop Music and how to identify different genres and styles. You will get the opportunity to emulate famous performers and styles and compare your own

