

Music-making Opportunities

Music Technology is a non-performance subject but students are strongly encouraged (expected even) to take part in some performance work as this informs their study of music production. The music performed is diverse in style and there are opportunities for solo and ensemble work.

Why Study Music Technology ?

Music Technology is the perfect subject choice for anyone who wishes to be involved in the huge music production industry whilst it is a valuable qualification for entrance into other careers too.

It is a creative/IT combination subject. Multi-media is a huge area now and can only become more and more important as the role of the internet rapidly establishes itself in all areas of life. Already, creative individuals who are also computer literate are in demand in the marketplace.

The skills learned in this subject are also extremely useful and enriching generally, both in the workplace and for leisure.

Facilities

The course is computer-based and students will be working with the program, Cubase. There is a recording studio for the multitrack audio production work and a large room with 20 DAWs (Digital Audio Workstations) for the sequencing and basic mixing.



FOR FURTHER INFORMATION CONTACT:

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Music Technology

Information



The Course

EdExcel AS - 2 Units:

Unit 1 Music Technology Portfolio 1

Sequencing

Students will learn aural analysis and advanced midi sequencing skills. They will produce a sequenced performance based on commercially available piece of music.

Recording

Students learn the theory and practice of recording, exploring close mic multi-track, studio techniques. They will produce a multi-track recording which will be assessed.

Arranging

Students develop their music programming skills by arranging a melody using the sequencing package, Cubase. This is then assessed.

Unit 2 Listening and Analysing

Listening

Students are encouraged to listen analytically developing their understanding of musical language elements and how they are used in commercial music production. It is assessed by an examination in June.

The Course

EdExcel A2 - 2 Units:

Unit 3 Music Technology Portfolio 2

Integrated Sequencing

Building on sequencing skills acquired at AS, Students will learn to extend their technical and creative skills. They will produce an integrated audio/midi project.

Recording

Building on recording skills acquired at AS, Students will learn to extend their technical and creative skills. They will produce a 12-track studio recording.

Composing

Students will explore the techniques and composition tools in an assessed composition project. Students will be required to compose a piece based on 1 of 3 briefs.

Unit 4 Analysing and Producing

Students will be expected to demonstrate their knowledge of music and the principles of music technology through a series of written commentaries. It is assessed by an examination in June.

Who Can Do It ?

To embark on this course, students must have grade C or above at GCSE (Music), grade 4 or above AB music examination pass or examples of production/ composition work. Basic computer literacy as well as the ability to play the keyboard to at least a basic level are skills which students must have for this course. Those without basic keyboard skills will be asked to study for AB Grade 1 Piano.

Our Approach

There are theory lessons, practical workshops and tutorials. Additionally there is a VLE (Virtual Learning Environment) course for students to follow. It is web based so students can access this from home. There are forums and email contact with the tutor(s) from this website. So there is now a highly supportive approach to this demanding subject. In this kind of environment, students are free to explore their own creativity, whilst having the security of a very structured course.

