

## Opportunities

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- There is a programme of workshops and practical performances which - give students access to performance approaches.
- The department has links with Manchester Theatre Companies which give opportunities for extra curricular performance activities, visits and workshops.
- Students have the opportunity to get involved in college productions.

## Facilities

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There is an established Performing Arts centre in the Joseph Mayer building. The space offers a large performance hall and 3 flexible rehearsal spaces: the annexe and 2 studio rooms. The department offers excellent resource facilities in the LRC which includes video and music listening facilities. Students are also encouraged to use I.T. resources and materials in their work. The technical staff provide workshop training in this area.



## What skills will I require ?

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If you enjoy working with others and want to gain life - long valuable skills in:

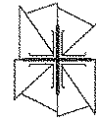
- Communication
- Research
- Organisation
- Problem solving
- Creative skills
- Improving your own learning strategies
- Improving your practical performance abilities across the three art forms

... then this is the course for you !

## Careers

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This course is a recognised qualification and forms the basis for entry to higher education and employment. This qualification will be especially helpful for students who wish to work in the arts industry and / or performance.



FOR FURTHER INFORMATION CONTACT:  
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# Performance Studies

## Information



## Introduction

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Performance Studies is a new specification where candidates study drama, music and dance. Candidates then explore different approaches through rehearsal and performance. Candidates in both cases study Drama, Music, Dance and explore approaches through performance in uniting them.

## What previous qualifications will I need ?

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It would be helpful if you have achieved a G.C.S.E. in Dance, Music or Drama or any form of Expressive Arts. However this is not a course requirement. The specification is designed for students who enjoy performing and have the enthusiasm for this subject.

## The new A.S. and A2

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The Advanced Subsidiary forms 50% of the assessment weighting of the full Advanced Level. The A.S. is assessed at a standard between G.C.S.E. and A Level and can be taken as a single qualification or as the first half of a full Advanced Level course. The assessment for A.S. is 2 units and a further 2 units for Advanced Level, a total of 4 units.



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Performance Studies

## Course Outline

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The Performance Studies specification develops qualities of imagination, sensitivity, artistic knowledge and understanding. Candidates acquire skills in Dance, Drama and Music and study approaches through performance that unite them. Students devise original pieces of work and perform existing repertoire. They are introduced to cultural, social and historical contexts in which the performing arts operate. They gain understanding of performance theory and develop the ability to discuss and evaluate their own practical work.

## A.S. Performance Studies course content

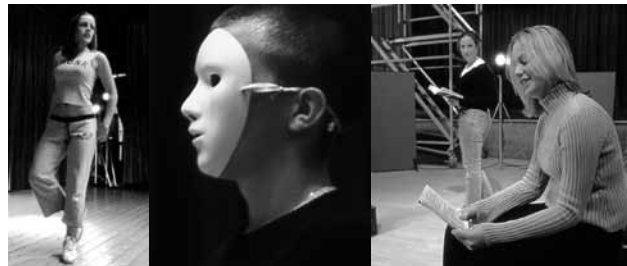
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### UNIT 1

- Creating Performance – Candidates engage in skill-based workshops in individual art forms, creating three short pieces of performance in each. A longer fourth piece is then performed in a community venue which combines all the art forms.

### UNIT 2

- Performance Contexts 1 – Candidates study two practitioners, from a choice including George Gershwin, Timberlake Wertenbaker and Lloyd Newson. They will then sit an examination which tests their understanding.



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Performance Studies

## A2 Performance Studies course content

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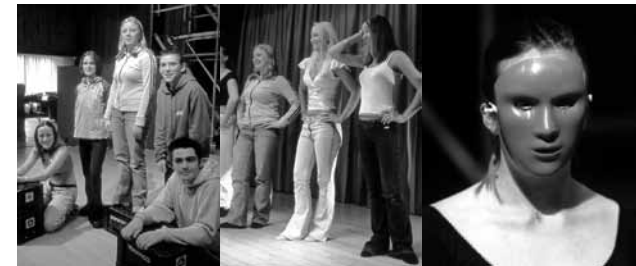
### UNIT 3

- Performance Contexts 2 – Candidates study nine extracts, three from dance, three from drama and three from music from the topic Post-Modern approaches to the Performing Arts since 1960.

### UNIT 4

- Performance Project – Candidates undertake two performance assessments; a realisation of one of the works they have studied and a student devised performance in response to a commission.

Lessons will be a mixture of drama, music and dance teacher — led sessions. At times students will be expected to work actively in groups and at other times individually. A number of trips and theatre performances are organised as part of the course.



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