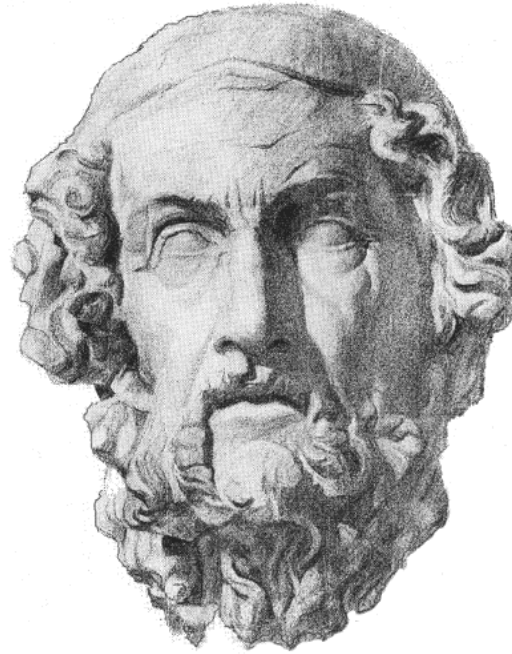


## Course Requirements

- No previous knowledge of Classical Civilisation required
- No knowledge of Latin or Greek required (everything studied in translation)
- A reasonable set of GCSEs expected including at least 5 A-C passes. A and B grades preferred



## Further Information:



Mrs Caroline De Vere, BA, MSC, MPHIL  
Mr Anthony Trevelyan, BA, MA

Department of History, Archaeology and Classical  
Civilisation  
Aquinas College  
Nangreave Road  
Stockport  
Cheshire  
SK2 6TH

TEL: 0161 483 3237 FAX: 0161 487 4072  
Email: [enquiries@aquinas.ac.uk](mailto:enquiries@aquinas.ac.uk)  
[www.aquinas.ac.uk](http://www.aquinas.ac.uk)

# CLASSICAL CIVILISATION



## INFORMATION

## FAQs

**Q. What exactly is Classical Civilisation?**

A. The study of Ancient Greece and Rome (approximately 1500 BC to 500 BC)

**Q. What kind of thing do we study?**

A. The course crosses many areas of study, including history, poetry, drama, archaeology, philosophy and sociology.

**Q. Why should I choose it?**

A. Because it:

- broadens A level studies;
- suits a broad range of interests;
- complements other A levels;
- gives you the opportunity to take part in an extensive field trip to Rome (full details in the separate leaflet);
- but, most of all, it opens up a whole fascinating new world.

## The Course

**AS LOWER SIXTH: 2 UNITS**

**Unit 1: Women in Athens and Rome**

(exam)

What were Athenian and Roman attitudes to love and marriage?

Compare the roles of women then with those today.

**Unit 2:** For this unit you can choose one of two options. The choices are either:

**Greek Literature: Homer's *Iliad***

(exam)

What is heroism? Examine themes of friendship, love, honour and revenge in the Trojan War as told by Homer.

or:

**Roman Architecture & Town Planning**

(exam)

How did the Romans live? What can we learn from the remains of their architecture? Explore Roman towns in all their variety of purpose and beauty.

**A2 UPPER SIXTH: 2 UNITS**

**Unit 3: Greek Tragedy**

(exam)

Why did Oedipus gouge out his eyes? Investigate themes of identity, family and passion in the plays of the ancient dramatists.

**Unit 4: Tiberius & Claudius**

(exam)

Why did Tiberius desert Rome? And did Claudius really have a stammer? Discover the secrets and lies of the early Empire.

