

How can I prepare?

Aquinas college offers two days of INDUCTION SAMPLE CLASSES in July 2010. This is an excellent opportunity to plan for the September start.

The course is delivered by means of timetabled blocks of teaching and supervised coursework sessions. Students will have access to college computers and cameras and study resources but it is hoped that PC, digital camera, digital TV/DVD and mobile phone technologies would be accessible from home. High grades can only be achieved through the homework which is set every week.

Entry Requirements

GCSE Media Studies is not essential, but it would be assumed that the student can demonstrate a real commitment to a wide range of Media from school experience. You will also require very good English skills. Design and Art at GCSE are useful starting points at GCSE grade C or above.

we also go to New York...



SUGGESTED READING FOR AS MEDIA :

TEXTBOOKS

- McDougall, Julian, "OCR Media for AS Studies" Hodder Education . 2008
- Connell, Barbara, "Exploring the Media: text, industry and audience" Auteur. 2008

WEBSITES

- www.englishandmedia.co.uk
- BBC iPlayer
- 4OD
- YouTube

Media, Film Studies and Communication
& Culture
AQUINAS COLLEGE
NANGREAVE ROAD STOCKPORT
SK2 6TH

phone: 0161 483 3237
email: dchstaff@aquinas.ac.uk

Media Studies



AS and A Level 2010 - 2011

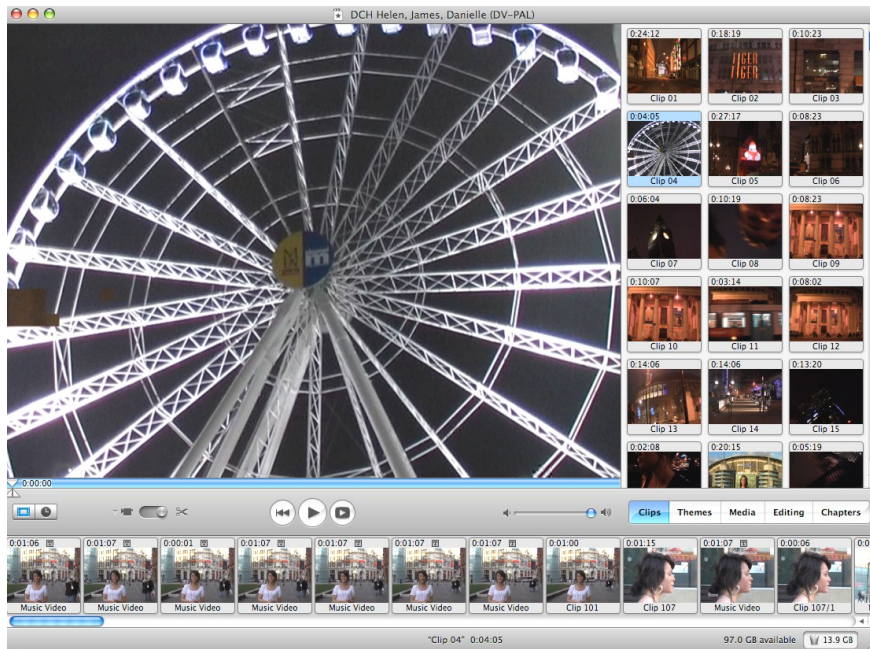


Media Studies

The A level Media Studies course requires two different contributions and skills from you.

Firstly as producers of coursework you should be well equipped to plan, draft and construct digital media products. This is a practical and vocational engagement with media.

Secondly, there is a theoretical aspect, where you should be ready to study, evaluate and analyse media texts and produce well structured and articulate essay responses under examination conditions.



Editing movies on iMacs

Course Structure: AS level

The full OCR syllabus is at:
<http://www.ocr.org.uk/>

G321

Foundation Portfolio (coursework); print Media: a new music magazine aimed at a teenage audience.



G322

Key Media Concepts; Section A; analysis of a short sequence from a U.K. TV drama. (e.g. Skins, Dr Who, Ashes to Ashes)

Section B; an essay on the relationship between audiences & institutions within the Magazine industry. (e.g. NME, Mixmag, Empire)



Course Structure: A2 level

G324

Advanced Portfolio (coursework); three closely related media products relating to a trailer or documentary, and the supporting print and website media that would be used to launch it.

G325

Critical Perspectives. (2 hour exam)
Section A; Theoretical Evaluation; an evaluation and theoretical discussion of the G324 coursework.
Section B Contemporary Media Issues. A one hour response on Media and Collective Identity.

