

Drama and Theatre Studies

Information



FOR FURTHER INFORMATION CONTACT:

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Drama and Theatre Studies

The course is specially designed for students who enjoy evaluating Theatre and performing. It is helpful, but not necessary, to have studied Drama at GCSE. As well as being academically rigorous, the course is also useful for students who are aiming for a career in the Arts Industry and/or Performance.

Entry Requirements:

GCSE grade B or above in English Literature is essential.

AS Outline

Students will gain knowledge and understanding of theatre practise through their own engagement with the medium as both participant and informed audience member. Students will develop performance and/or production skills.



The AS is made up of two units:

Unit 1: Live Theatre Production Seen and Prescribed Play

Topic List:

- Students' personal response to live theatre seen during the course.
- Interpretation of a set play from a performance perspective.

Assessment:

Written Paper: 1 Hour 30 minutes (100 marks).

Weighting: 60% of total AS marks.

Section A - response to live theatre seen during the course.

Section B - study of one set play from a choice of six plays.

This is externally set and assessed.



Unit 2: Presentation of an Extract from a Play

Topic List:

- Working in groups to develop and present an extract from a published play chosen by candidates.
- Study of an influential director, designer, theatre company or other practitioner, linked to the students' practical work.

Practical: (80 marks).

Weighting: 40% of total AS marks.

Performance by a group of an extract from a published play. The assessment also includes students' preparatory and development work and supporting notes.

This is internally assessed and externally moderated.

