

GCSE English

If you find you have not quite made the grade this summer, then you'll be interested to know that we offer a one-year re-sit course in:

English Language (AQA)

This course is aimed only at students who have got a Grade D at GCSE level.

Foundation English

If you take this course, you can gain an alternative qualification in English. We offer OCR certificates in Adult literacy and Key Skills Communication at Levels I and II.

This course is particularly suitable for students with GCSE English grade E or below, or those who arrive without a GCSE qualification in English at all.

Introducing the Department

The teachers

Anne Carrick
Gemma Carolann
Suzy Epstein
Jag Khurana
Ed Lack
Jane Marwood
Phil Parker
Catherine Phillips - Head of Department
Helen Rigby
Anthony Trevelyan
Nicholas Wood

We are all committed and experienced English specialists who are here to inspire and help you as much as we can ! Please come and see us if you have any queries or problems.

The accommodation

A suite of classrooms on the ground floor of the college.

The lessons

You will have 5 x 55 min lessons per week for AS / A and 3 for GCSE and Foundation English.

The lessons are varied, and include: group work, class discussion, audio-visual activities, student presentations. We also organise study days, theatre trips and conference visits.



FOR FURTHER INFORMATION CONTACT:

AQUINAS COLLEGE

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English

A brief introduction



Course entry requirements for all 3 subjects: Preferably an A or B in GCSE English and English Literature.

Literature

Why should you choose Literature ?

- to explore novels, plays and poetry
- to develop skills of analysis, communication and writing

What qualities do you need ?

- love of reading, and particularly enthusiasm for independent reading and the exploration of texts
- willingness to share and discuss ideas
- interest in narrative and the ways writers convey meanings
- interest in the ways texts have been interpreted at different times

What will it involve ?

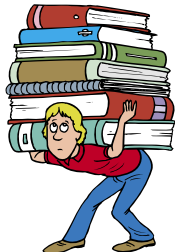
- 2 modules of study in L6 for AS Level and 2 in U6 for A2

Lower 6th / AS

- Aspects of Narrative - novels and poetry
- Dramatic Genres - Coursework (Shakespearean tragedy and another play)

Upper 6th / A2

- Texts and genres
- Further and independent reading - Coursework



Language and Literature

This is a single A-level that combines the two aspects of English.

Why should you choose Lang/Lit ?

- to explore novels, plays, poetry and non literary texts
- to learn how to write in a variety of styles

What qualities do you need ?

- love of reading
- willingness to share and explore ideas
- interest in style and the ways writers convey meanings
- curiosity about how language works

What will it involve ?

- 2 modules of study in L6 for AS level and 2 in U6 for A2

Lower 6th / AS

- Two set texts and a production task
- A study of spoken English and study of a further set text focusing on representation of speech

Upper 6th / A2

- Texts from different genres and stylistic analysis
- Coursework - comparing texts (one to be poetry)

Language

Why should you choose Language ?

- to analyse and categorise oral and written language
- to develop the ability to write in different styles for different audiences
- to understand the relationship between language and society (gender, power and technology)
- to find out how you learnt to speak
- to discover where English came from
- to investigate language use in an area that interests you

What qualities do you need ?

- curiosity about the way language works
- desire to explore different writing styles
- commitment to study language theory

What will it involve ?

- 2 modules of study in L6 for AS and 2 modules of study in U6 for A2

Lower 6th / AS

- Categorising texts, and exploring language in a social context (gender, power and technology)
- Coursework - writing for different audiences and purposes, in different genres

Upper 6th / A2

- The study of child language acquisition and language change since 1700
- Coursework- based on an area of language study that interests you (an investigative analysis, and a 'media'-based text aimed at the general reader)